

EPAC meeting minutes
August 16th, 2005

EPAC members present: Linda, Dick, Diana, Brad, Betty, Pat and Kristen

Photo shoot was taken of committee for upcoming (Nov) issue of Edina magazine.

Group reviewed RFQ's which included:

Slide review of M. Mahady's work
Review of all print applications

Group decided to disqualify out-of-state entries as it was a requirement that the artist be local

Scoring system used was 1=YES, 2=POSSIBLE CANDIDATE, 3=ELIMINATE

Three finalists were chosen based on group consensus. Finalists include William Saltzman/Gaytee Glass, Dieterich Spahn, and Michael Pillia/Monarch Studios.

Several other artists will be kept in mind for later consideration of future projects

Committee reviewed and approved acceptance / rejection letters

Informational meeting with artists will be held on Wednesday, September 7th between 2-4pm (approx). EPAC members are welcomed to attend, but are not required.

EPAC reviewed current logo options. Linda proposed motion to pass, motion was passed. The "second" option logo was passed; Diana will try to "thicken" the verbiage for a bolder look.

Dick was happy to discuss the progress at Grandview Sq. The landscaping is complete and the three statue pedestals/pods are now ready for artwork. Group discussed the possibility of putting together a plan for rotating artwork / exhibits.

Gordon rec'd a letter commending the city of Tucson for their inclusion of a 2% art allowance with all new building projects. Individual was noted as a possible point of contact for future interest/donations.

EPAC will convene on Tuesday, September 6th at 9:30am.munity Room.